

Week of October 16 - 20

	Monday	Tuesday	Wednesday	Thursday	Friday
Honors Eng 10	<p>Objective: <i>to enjoy reading</i></p> <p>-Choice read during hour</p> <p>No assignment;</p>	<p>Objective : <i>understand the components of a short story and how authors create suspense.</i></p> <p>Discuss the short story that was assigned last week, "The Landlady" and discuss different "clues" that help readers understand the benefits of using suspense in a story</p> <p>Start watching the video version of the story</p>	<p>Objective: <i>understand suspense and predictions through reading, learn about the different types of real world writing purposes and find them in the real world.</i></p> <p>Block Day</p> <p>-Writing prompt: Bucket List Part II</p> <p>-Finish watching "The Landlady"</p> <p>-Reading activity together, predicting: "Two Were Left"</p> <p>-Learn different writing purposes (there are 6) and when we use them</p> <p>-With partner, start finding them within a local newspaper.</p> <p>Partner activity continued on Friday. No homework.</p>	<p>Block Day</p> <p>←-----</p>	<p>Objective: <i>learn about the different types of real world writing purposes and find them in the real world.</i></p> <p>-notes on the different purposes of writing. Quiz on Tuesday, October 24th</p> <p>-Finish the newspaper hunt for completing the activity</p> <p>-Discuss different samples in real world writing.</p>

<p>Eng 10</p>	<p>Objective: <i>to create a piece of narrative writing as our first writing assignment</i></p> <p>-Writing prompt: where have you been? -Talk about writing assignment; choose two prompts, spend 10 minutes developing. Come tomorrow with developed prompts.</p>	<p>Objective : <i>understand the components of a short story and how authors create suspense.</i></p> <p>Discuss the short story that was assigned last week, "The Landlady" and discuss different "clues" that help readers understand the benefits of using suspense in a story</p> <p>Start watching the video version of the story</p>	<p>BLOCK DAY</p>	<p>Objective: <i>understand suspense and predictions through reading, learn about the different types of real world writing purposes and find them in the real world.</i></p> <p>Block Day</p> <p>-Writing prompt: Bucket List Part II</p> <p>-Finish watching "The Landlady"</p> <p>-Reading activity together, predicting: "Two Were Left"</p> <p>-Steinbeck documentary; begin</p>	<p>Objective: <i>to understand background information important before reading a novel</i></p> <p>-Writing prompt</p> <p>-finish Steinbeck documentary</p> <p>-Background info for <i>Of Mice and Men.</i></p>
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Drama I	Objective: <i>gain hands on experience building sets</i> Set building in theater	Objective: <i>gain hands on experience building sets</i> Set building in theater	Objective: <i>gain hands on experience building sets</i> Set building in theater	Objective: <i>gain hands on experience building sets</i> Set building in theater	Objective: <i>gain hands on experience building sets</i> Set building in theater
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